

## DRUG REPORT 89

**T**he number of UNO students who are "getting stoned" ranks below the national average, according to one recent, on-campus study.

Conducted by the Let's Intervene For Tomorrow—University Project (LIFT-UP), the study revealed that 24.8 percent of students surveyed had used marijuana in the last year, and 11.1 percent had used the drug in the last month. "Compared to national figures, those percentages are very low," LIFT-UP Coordinator David Hunnicutt said.

A nation-wide survey, conducted by the Institute for Social Research at the University of Michigan, reported that 40.9 percent of college students surveyed from across the country had used marijuana in the last year, and 22.3 percent had used it in the last month.

The UNO study identified alcohol as the drug of choice for UNO students, with 89.1 percent of students surveyed saying they had used alcohol in the last year, and 72.3 percent in the last month.

For a more detailed report of the LIFT-UP study, see page 2.

—Dave Weaver

## Pro-choice advocates face a major setback

By ERIC STOAKES  
Editor

While Nebraska pro-life supporters rejoiced over Monday's Supreme Court abortion ruling, pro-choice advocates faced a major setback.

But for activists like Arlie Katzman, chairwoman of the Omaha chapter of the Pro-choice Advocates, the battle has just begun. "We're not going to let this go down without a fight," Katzman said. "We'll change our tactics and revert to some of those the anti-choice people have been using."

Organizing media events, contacting state legislators and mobilizing support from once-apatetic pro-choice supporters are only a few of those tactics on Katzman's agenda. "We're going to do everything we can to make a difference," she said. "This is very scary."

Her fear stems from the high court's ruling Monday which provides states with new authority to limit a woman's right to an abortion. The 5-4 vote restored key provisions of a Missouri law that a lower court had invalidated.

The justices, however, stopped short of overturning *Roe vs. Wade* — the landmark 1973 decision which legalized abortion in the United States.

"We're way past the first step of seeing the end of *Roe vs. Wade*," Katzman said. "This ruling was everything but an actual reversal."

Jan Kennedy, executive director of Planned Parenthood in Omaha and Council Bluffs, said Monday's decision shows the Supreme Court is disregarding the rights of women.

"It's obvious they don't feel women have the right to control their own reproduction," Kennedy said. "It shows the basic underlying belief of the justices that women aren't capable of making decisions. And leaving it in the hands of the government is absurd."

Kennedy said the Missouri case decision is only the first step in reversing *Roe vs. Wade*. "There are going to be three more cases coming before the Supreme Court this fall, and with each one they are going to slowly chip away at abortion rights."

Those cases include an Illinois law which sets restrictions on non-hospital institutions in performing abortions, and two others which

concern parental notification laws, Kennedy said.

Along with Katzman, Planned Parenthood is organizing new efforts to keep abortion safe and legal.

According to Kennedy, her organization will be conducting an "education caravan" which will travel across the state to educate Nebraskans on the reproductive issue. "We want to tell people what they can do and how they can get information to make sure abortion is kept legal," she said.

Although pro-life supporters claimed a victory Monday, Nebraska right to life organizations are also continuing their battle through education.

"We are going to continue to educate the American people that life begins at conception," Peter Bataillon, vice-chairman of Omaha's Metro Right to Life, said.

According to Bataillon, Monday's ruling provides "inroads" into *Roe vs. Wade*. "It says to the states that *Roe vs. Wade* and subsequent cases were decided too narrowly, and the Missouri law fits into the parameters," he said.

"This is the first case we've seen that says certain restrictions do not violate *Roe vs. Wade*," Bataillon said.

With new authority given to state legislators to place limitations on abortion rights, Kennedy said the Nebraska Unicameral could pass several new restrictions which may include these provisions:

- Adopt a resolution similar to the Missouri law which states life begins at conception.
- Require a viability test from any woman who wants to have an abortion.
- Prohibit state social service agencies from giving women information concerning where to seek an abortion.

"The Supreme Court has left it wide open," Kennedy said. "It's clear that abortion is not the only issue. They are out to take away birth control, sexuality education and family planning."

She said pro-life Nebraska legislators like Sen. Bernice Labeledz will try to take away the few rights women have left.

"People in Nebraska need to understand that we are capable of making our own decisions," Kennedy said.



# LIFT-UP study reveals UNO students' drug use

By ERIC STOAKES  
Editor

Drug use among UNO students ranks below the national average, according to one recent study conducted by the Let's Intervene For Tomorrow — University Project (LIFT-UP).

Although the findings reported UNO students fall below the national norms, LIFT-UP Coordinator David Hunnicutt said the problem is still of large proportions — especially in the category of alcohol use.

More than 89 percent of UNO students surveyed reported they have used alcohol in the last year, and nearly 73 percent said they had used the drug in the last 30 days.

"What is accepted among college students as normal use of alcohol is usually very heavy use," Hunnicutt said.

Drinking five or more drinks in a row is what the LIFT-UP researchers identified as "heavy use," Hunnicutt said.

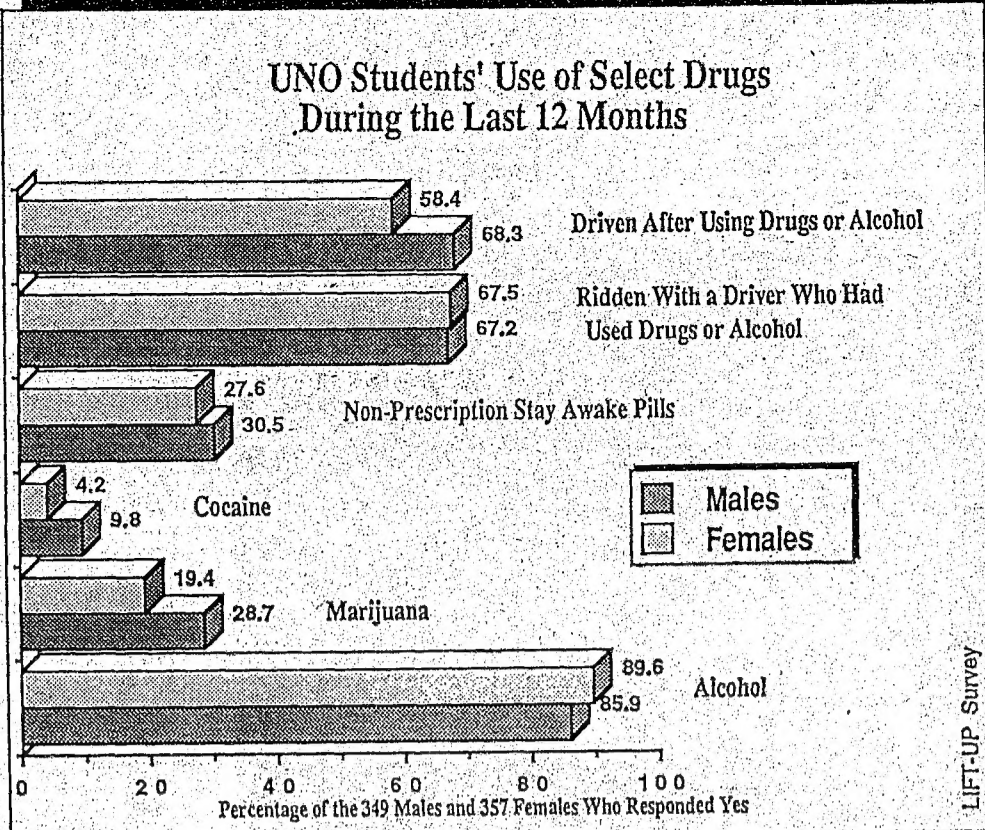
College students also tend to perceive drinking heavily three nights a week as normal use and drinking to get drunk as an acceptable activity, Hunnicutt said.

"Even drinking to the point of blacking-out is considered by many as a time for celebration or as an attention-getter," he said.

The data from UNO students was collected last spring semester. Questionnaires were administered in classrooms to 706 students, 349 males and 357 females. Those classes were selected from a random sample of class call numbers generated by campus computing.

Hunnicutt said one of the purposes of the study was to fulfill a government requirement. UNO received a \$109,000 grant from the U.S. Department of Education to develop the two-year LIFT-UP program.

"Since LIFT-UP is a prevention program, it's important that we define the drug problem as it exists," Hunnicutt said. "We developed the campus-wide survey to see if, in fact,



there was a problem, and to see what the scope of that problem is.

"What we have found is pretty much what we expected," Hunnicutt said. "Drug use is very low on campus. Students don't come to campus intoxicated and they don't drink on campus."

The surveys consisted of 51 questions. Students were asked about personal substance use, their views on negative consequences associated with drinking, perceptions of close friends concerning alcohol and drug use, perceived risk of becoming an alcoholic and, finally, personal knowledge of alcohol and drugs.

Hunnicutt said the findings revealed two areas of primary concern: a high incidence of

drinking and driving, and a high incidence of riding with a person who has used drugs or alcohol.

"We've found there are a lot of students here with some very risky behaviors," Hunnicutt said. "Drinking five or more drinks in a row, drinking to get drunk as a primary purpose, drinking and driving, or riding with a driver who has been drinking all represent those risky behaviors."

The study also showed alcohol use by females was higher than males.

"You'll find that more females have used alcohol, but that use encompasses the last 12 months," Hunnicutt said. "Females, for the most part, have more responsible drinking habits than males."

He said women generally don't drink to excess as often as men and they don't drink and drive as often. "They'll use it, but they'll drink more responsibly," he said.

Although women may have more responsible drinking habits, the study showed a high percentage of women will ride with a driver who has been drinking. "That's one of the interesting findings in the study," Hunnicutt said.

The UNO study was compared to national figures gathered in 1986 by the Institute for Social Research at the University of Michigan. In that study, 1,190 students were surveyed.

"It was the most recent data we could get our hands on," Hunnicutt said.

He cited UNO being a commuter campus as one of the possible reasons why the university ranked below the national average.

"When you look at most college campuses you see a lot of residential life. You see dorms and sorority and fraternity houses on campus, and UNO is in kind of a unique situation since it is entirely a commuter campus. We don't have students living on campus, so most of the behavior occurs off campus."

Cocaine and marijuana use by UNO students also ranked below the national average.

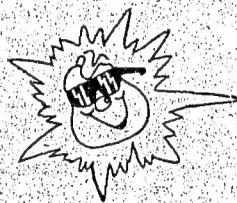
Hunnicutt said a complete report of the study's findings will be issued in August.

Beginning in the fall, LIFT-UP will be sponsoring several activities to help UNO students examine their drug use, Hunnicutt said.

One of those programs is a peer training seminar which will be conducted by the Hazelden Health Promotion Center. Hunnicutt said the purpose of the workshop is to raise drug awareness.

"Students need to be responsible for the decisions they make and they need to understand the consequences," he said.

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# OPINION

## A visit to grandpa's 'bachelor pad' in Richland

I got a telephone call from my Grandma last Friday informing me there was a batch of golden apples ripe and ready to be picked.

"Guess you'll be needing some help in picking them won't you?" I asked.

Then came the "I-don't-want-to-bother-you" speech, which I ignored, and told her I'd be there Monday morning. "There" is Richland, NE., home of about 40 other grandparents, and where I proudly boast my Grandfather is a former mayor. It's located between Schuyler and Columbus and can be easily missed unless you're looking for the grain elevator which marks its entrance.

My grandparents moved to Richland in the late 60s from Columbus and converted an old schoolhouse into their home. Nestled in the corner of their lot is a large garden where everything from corn to miniature pumpkins grow. Over the years the size of the garden has decreased, but they always end up with more food than they know what to do with. Annually, Grandma reminds us this will be her last year to cultivate a garden, and each year we nod our heads approvingly, all the while knowing better.

Across from the house is Grandpa's garage where a car

with seemingly irreparable battle scars is in dire need of fixing. And though the work is hard on him and the doctors warned this almost 86-year-old man from overdoing it, there is a gleam of enjoyment in his eyes when he describes finding that missing piece of molding at the junk yard.

Adjoined to his garage is a workshop which has been

**Stacey**  
**MEISENBACH**  
COLUMNIST

renovated into a "bachelor's pad." Rumored as Richland's best kept secret, it was built "just in case something should happen" to him, then Grandma could move in and rent out the house. The ceiling fan we bought for his last birthday has not been installed in the small living room yet because, "that will be the last thing I put up before I let the town in to see it," Grandpa said.

I remember visiting these same two people all through grade school and high school. I would usually sleep through

the hour-and-a-half drive. Then I would eat Grandma's five-course dinner and sleep on their couch for another hour. I still feel guilty for all those times I stayed out late the night before a visit, only to end up looking like hell the next day. Grandma would feel sorry for me, believing I worked late the night before.

I feel bad, too, for not making more of an effort to visit or write letters that say nothing important except that I'm thinking of them. That's pretty much why I was so eager to go see them Monday. To enjoy the leisurely tour of the garden, the garage where a 1955 Ford station wagon awaits the chance for a second life, the bachelor pad which nears completion, and the attic where piles of junk and goodies are stashed.

I also got the five-course lunch, complete with Swiss steak, garden fresh cucumbers (though "not our garden- they're not quite ready"), green beans, and rhubarb pie. More than anything I got the chance to spend time alone with my grandparents, something I had never done before. And at the end of my visit, Grandma said they felt honored I would want to come and spend the day with them. But little did she know who felt so honored.

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Ken suddenly realizes he is a black bear trapped in a white man's world.



## Everybody is watching you stare at my chest

"Congress shall make no law ... abridging the freedom of speech or of the press ..." So says the First Amendment to the United States Constitution.

But what is "speech?"

Since our forefathers penned the Bill of Rights just over 200 years ago, various supreme courts have assumed the authors intended "speech" to mean more than just the spoken word.

Like what?

Well, how about flag burning? The current supreme court just said that's OK — sometimes.

But flag burning is a little extreme for most of us. In fact, many believe we should amend the Constitution again to protect the flag. But that's another story.

So how do people here at UNO exercise their right to "nonverbal" speech?

Since our flag currently flies uncharred above the quadrangle, I thought I'd take a look at T-shirts.

I began, hoping to put my finger on the pulse of campus by conducting a scientific survey of what people were expressing through the words and pictures on their T-shirts.

Once I started observing T-shirts, I realized what I knew subconsciously all along. It is hard to read T-shirts — especially those with lengthy messages — because of our cultural taboo against staring. The silk-screened words

stretching across the more-than-ample bosom of one young lady spelled out the dilemma: "Everybody is watching you stare at my chest."

So there we are wearing potentially profound messages on our chests while few people dare to read them.

I observed roughly 300 T-shirts over the past two weeks. At least half were unreadable in the allowed single glance.

However, I divided those I could read into

**Bill**  
**WILSON**  
COLUMNIST

four arbitrary categories to aid my admittedly meaningless analysis: philosophy/causes, products, places and organizations.

Some didn't fit neatly into a category. For example, one person seemed serene but her T-shirt declared: "Leave me alone. I'm having a crisis." I left her alone and uncategorized.

Sadly, the philosophy/cause category was the smallest. Though I believe many of those too wordy to read without attracting attention would have fit into this category.

Of the "deeper" messages, environmental issues topped the list:

"The Niobrara, keep it scenic."

"Are we here to stay?" (whales).

One urged us toward bolder existence: "No

guts, no glory."

Another crossed the boundary between causes and products: "Buy American — Harley Davidson."

Why do people pay for the privilege of advertising someone else's product? I suppose they want to identify with perceived quality.

What happened to all the Hard Rock Cafes? Have we witnessed the passing of a fad — or were they all in the wash during my vigil? I only saw two — New York and Honolulu.

People seem to want to say, "Look where I've been." Almost anywhere else is somehow more appealing than where you are.

Colleges and universities dominated the "organizations" category, which also included high schools, clubs, fraternities and sororities.

Surely, the "other college" phenomenon relates to the "other place" phenomenon. Distant colleges have the same appeal as other faraway places.

A composite message from all observed T-shirts might look like this: "Go somewhere else in search of popular products, and don't mess up the planet — by the way, quit staring at my T-shirt."

Be thankful for the First Amendment. But if you have a really important message, try a bumper sticker.



# Knew what was going on UNO prof heard violence

Fourth in a series on the crisis in China  
By DAVID MANNING  
News Editor

Like many of his colleagues, Aaron Armfield, a UNO professor of Special Education and Communication Disorders, spent most of the month of May teaching.

Unlike his peers, however, Armfield was teaching at Beijing Normal University in China. He was a guest instructor from May 1 to June 6.

"For the most part I was in Beijing," he said. "There had been some small demonstrations before I came, but I was there during the time it really got going."

According to Armfield, the demonstrations were peaceful. "It was very much like a festival," Armfield said. "People were very excited and happy."

Many of the students participating in the demonstrations in Tiananmen Square were from Beijing Normal University, Beijing University and People's University, Armfield said.

But students were not the only higher education delegates at the demonstrations, he said.

"The president of the university (Beijing Normal) and the cabinet of the university spent night after night at the square to protect and take care of the students," Armfield said. "The president of the university was spending as much time at Tiananmen Square as most of the leaders."

There were also representatives from other organizations, he said.

"It emanated from Beijing University and Beijing Normal

**On one particular day, over one-and-a-half million people gathered in the square, Armfield said. "Like all the citizens of Nebraska getting together in one place."**

"The students I had were a bit older, kind of like UNO in a way," Armfield said. "We always had a class. They were very tired in the morning, because the planning meetings were held at night."

The demonstrations were extremely well organized, he said, and the students even organized a security system. "At that point, it looked like the government could back down without losing face."

On one particular day, over one-and-a-half million people gathered in the square, Armfield said. "Like all the citizens of Nebraska getting together in one place."

According to Armfield, tension was building during the month of May.

"Tens of thousands of people would pour out onto the streets when they saw a military convoy coming," Armfield said.

"They were not going to be surprised if some people were beaten to death. Everybody thought there was eventually going to be some bloodshed."

In the early morning hours of June 3, the standoff ended. Armfield said some people, possibly students, were killed by soldiers.

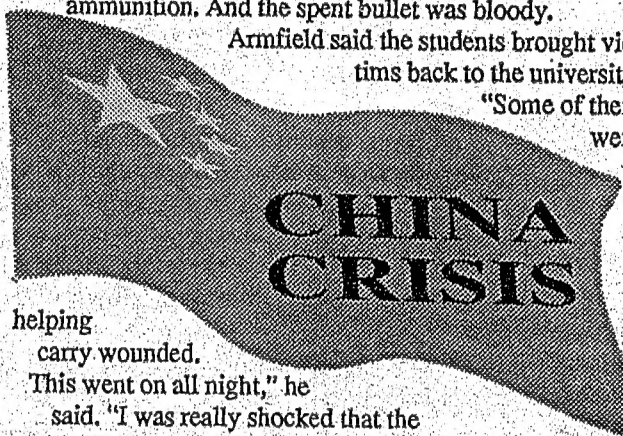
"It might have been an accident," he said. "It really put people in the frame of mind to protect the students."

Later in the day, Armfield said, tens of thousands of people converged on the square, in a show of support for the students and as a show of their outrage.

Between 2 and 3 a.m. June 4, the violence started, Armfield said. "The students on campus were ringing gongs. I pretty much knew what was going on all of the time, without any special effort on my part."

About 4 a.m. the same morning, Armfield received a first-hand report. A British student brought back live and used ammunition. And the spent bullet was bloody.

Armfield said the students brought victims back to the university. "Some of them were



helping carry wounded. This went on all night," he said. "I was really shocked that the military would open fire on people in the street."

"Most of the people they were mowing down were ordinary citizens incensed that the government would attack the students," he said. "To open fire indiscriminately was just unthinkable."

"It was cold-blooded murder." Contrary to many news reports, Armfield said much of the killing occurred outside the square. "We were between two of the centers of violence."

After the crackdown, the Chinese government maintained mass killings had not occurred in Tiananmen Square, Armfield said. This censorship was to lead the public in believing there were no killings at all.

"Most of the killing did not take place in Tiananmen Square," he said. "It's kind of ironic the way they're taking the truth and making it a lie."

Armfield said he believes the soldiers must have been drugged to do such a thing without reluctance. The govern-



The Goddess of Democracy, patterned after the U.S. Statue of Liberty, in Beijing's Tiananmen Square during the crackdown.

ment told the soldiers disease ran rampant in the square, and that they would need inoculations, he said.

"They were on a high," Armfield said. "Possibly amphetamines."

The next day, June 5, Armfield held his final class at his apartment.

"On June 5, we were the only class meeting at Beijing Normal University. All the classrooms were locked," he said.

Armfield said the U.S. Embassy was evacuating people from the country.

"I was planning to leave for Singapore on the sixth," he said. "I was wrapping up a lot of the organizational aspects for the year. We had to cancel the meeting."

"I wasn't concerned about myself. My students were at risk," Armfield said.

**About 4 a.m. the same morning, Armfield received a first-hand report. A British student brought back live and used ammunition. And the spent bullet was bloody.**

Armfield does students.

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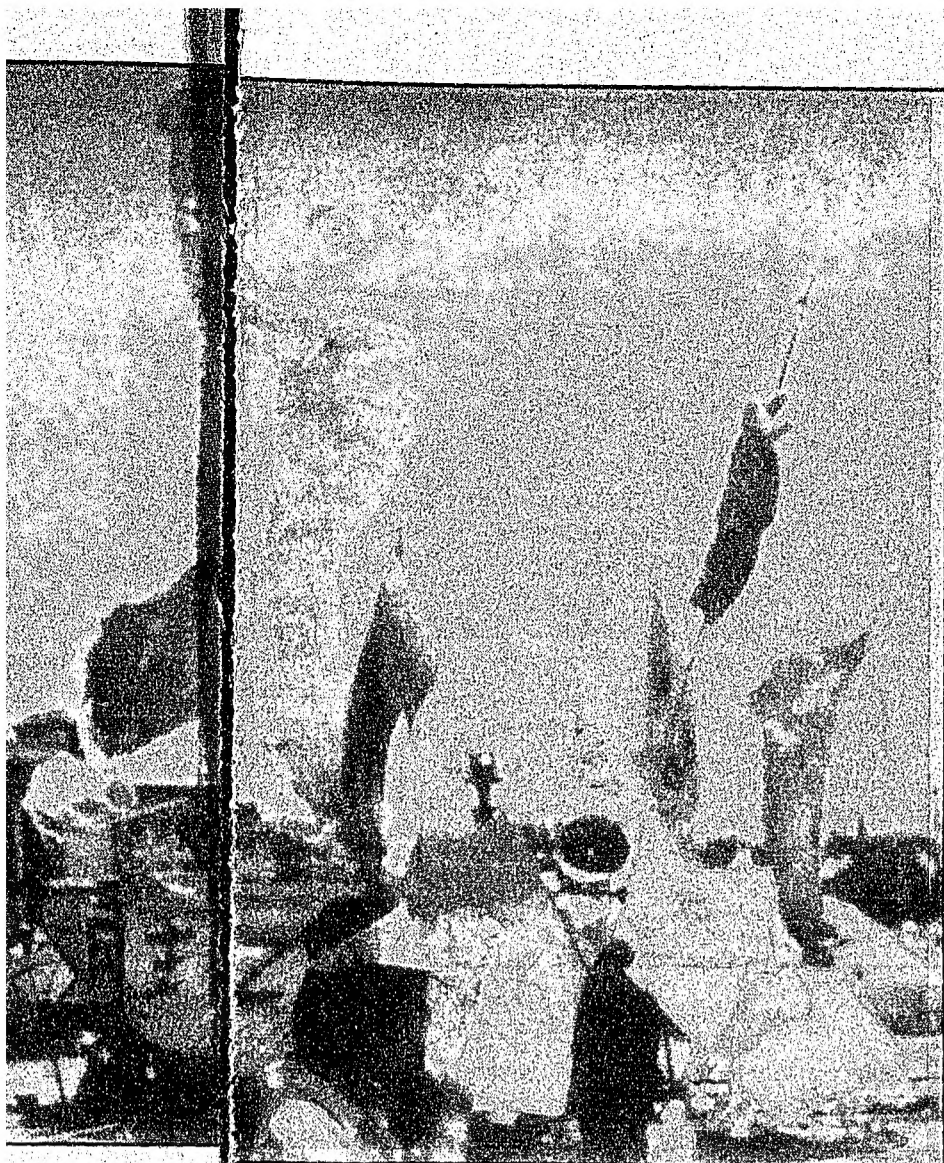
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## Starting a student organization

By GREG KOZOL  
Staff Reporter

Starting a new student organization at UNO is usually a simple process, but there have been difficulties in the past according to Terry Forman, director of Student Activities.

Forman said those organizing a new group on campus need to follow certain guidelines. "There is not as much red tape as you would think," he said.

Sherie Graeve, president of the newly-organized UNO affiliate of Amnesty International disagrees. "There are a lot of technicalities and ridiculous rules," she said.

Amnesty International, became an official UNO organization after being delayed several times due to problems drafting their constitution. Forman said creating a constitution is the first step a group must go through in becoming an official organization. "It is a very easy process," Forman said. "It can be done in one hour."

Forman emphasized that the group needs to follow the guidelines listed by the Office of Student Activities.

In order to be approved, every organization on campus must state a non-discriminatory clause in its constitution, Forman said.

According to Forman, other guidelines the constitution must follow are: Officers in the group must attend UNO. Members of the group must have a minimum 2.0 GPA. And the group needs to have enough members to fill the officer posts.

Graeve contends that some of the guidelines for drawing up a constitution infringe upon the groups freedom to make its own decisions. One reason for the delay in approving Amnesty's constitution was a question over how to handle the group's voting policy.

The Student Senate Rules Committee, which must vote on every new constitution, said every campus organization must have a majority of its members present before an official vote can occur, according to Mary Reynolds, Student Senate speaker.

Graeve said that Amnesty is a group based on improving awareness of human rights issues. "With the issues we are dealing with, we want to vote on things then and there. (Members must) be at the meeting or miss out."

Graeve said in order to get their constitution passed, she worked with the Rules Committee and agreed to have a majority present for a vote.

"It's important to be an official campus group," she said.

"You can advertise and rent space on campus and it helps in fund-raising."

Forman said most constitutions are delayed not because of technicalities, but because the constitution must pass several checkpoints to be approved. The process is needed to "pick up any irregularities in the constitution," he said.

Forman said every new constitution must be voted on by the Student Senate Rules Committee and then by the full senate.

Once the constitution is approved by the full senate, the speaker of the senate and the student/president regent must sign the constitution.

The constitution is then signed by Forman, Richard E. Hoover, vice-chancellor of Academic and Student Services and, finally, Chancellor Del Weber before the group becomes official.

"Sometimes myself or Dr. Hoover will be out of town, or the senate won't have enough people to vote, so that can add up to a delay," Forman said.

Forman said the quickest an organization can get approved in is about three weeks, but it usually takes about a month.

Graeve said the Senate Rules Committee failed to meet its quorum twice so the approval of Amnesty was delayed two more weeks.

On April 4, the Amnesty constitution was passed. It was originally submitted on February 15.

"There was a lack of communication on both sides," Graeve said. "But we are glad it finally got through and we are anxious to work with the Student Senate."

Armfield doesn't know what happened to some of his students.

"I suppose some of them are still in hiding. You wonder who's not going to be alive if we have a reunion," he said. "It's really sad."

"I'd like to see every one of those people alive and well," Armfield said, adding he would be interested in seeing the people he worked with again. But he doubts it will be the same.

"Things will be much more guarded," he said.

## UNO senior honored by national organization

Tammy Marie Adkins, a UNO senior, was among 115,000 nominees between the ages of 21 and 36 to be honored by the Outstanding Young Women of America (OYWA) program, according to R. Diane Lee, OYWA program coordinator.

Lee said the OYWA program is designed to honor exceptional young women who have distinguished themselves in areas such as service to the community, professional leadership and academic achievement.

Adkins is majoring in elementary education, with a specialization in reading.

"My goal is to be the best teacher I can," Adkins said. "I'm a person who enjoys working with others, learning from others, and sharing what I learned."

Beth Ann Pillen, program counselor for Zeta Tau Alpha, nominated Adkins and three other young women for the OYWA award.

Pillen said she searched for women who express their leadership by enabling others to go beyond their limitations, who show initiative, and who are essentially well-rounded, active individuals.

Adkins' activities and accomplishments include: National Honor Society, Omicron Delta Kappa, Student Education Association, UNO Ambassador 1987-88, UNO Fieldbase Program, 1988 Vice President Director of Pledge Education, 1987 Vice President Coordinator of Committees (both for Zeta Tau Alpha), the Corporate Cup Run, GOARC—Greater Omaha Association for Retarded Citizens, and the Make-A-Wish Foundation.

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# Financial aid steps into computer age

By PATRICK RUNGE  
Staff Reporter

The process of applying for a Stafford Loan, formerly called a Guaranteed Student Loan, will be greatly accelerated by a new tele-transmission system installed by the Financial Aid Office.

"In the past, students applying for a Stafford Loan had to fill out a multi-page application," J. Phillip Shreves, director of Financial Aid, said.

"We then had to go through a cumbersome process of manual transmission of the paperwork back and forth to the lenders. This new system gets rid of all that."

The system, which costs about \$2,000, consists of a new computer, a software package designed to store information, and a modem to connect the new system to the guarantee agencies.

A guarantee agency is a private organization that works on behalf of the

government to ensure that lenders get their money back if a student defaults.

"A lot of students think the university approves their loans, but we don't," Shreves said. "The school certifies the eligibility of the student and the amount for the bank. The banks provide the dollars and approve the loans," he said.

"I only have one clerical worker, and with 100 applications a day at times, we could really fall behind," he said. Shreves said students weren't being served well, so the office decided to look for a faster way to certify loans.

The new system replaces the multi-page application with a simpler, one-page sheet. The data is entered into the computer and sent via telephone lines to the guarantee agency.

"In the past, it could take six to eight weeks to find out a student's eligibility.

With the new system, it will take a few days to a week," Shreves said.

UNO has a small financial aid office for a university of its size, he said, so the office was often four to eight weeks behind in processing.

"The problem was that we couldn't begin verifying applications until June," Shreves said. "We only had June, July, and part of August to get all these students registered in time to get their checks by the end of August."

Now, most checks will be ready in August, he said, so students won't need to take out short-term loans or book loans.

"We will still be processing some paper applications for banks way out of state, like in California or Maryland," he said. But almost all the banks in Nebraska and Iowa will be included in the system.

UNO will be one of the few schools in

the country with a tele-transmission system for loan applications.

Other than Nebraska-Wesleyan, which is setting up a similar but less elaborate system, UNO will be the only university in the state with this type of system, Shreves said.

"We're very excited about it because UNO is leading the state in this field," he said. "The bottom line is that we will be able to get the money into the hands of the students who need it quickly. That is what they deserve."

The system will begin testing during the week of July 10, and transmission of data will begin by the end of July.

"I'm very proud of our financial aid office, as small as it is, to be able to put this together ahead of other schools," Shreves said. "It's nice to be in the forefront instead of the back seat."

## Retirement plan for faculty and staff will change Sept. 1

By JEFF WALKER  
Staff Reporter

Beginning Sept. 1, UNO's retirement plan for faculty and staff will change, costing the university between \$1.6 and \$2 million, according to Paul Hayduska, assistant director of Personnel Services.

The university made the revisions in order to comply with federal participation standards, Hayduska said. "And it was nothing that the university wanted to do," he said.

"The biggest change for the vast majority of the people is the fact that it will be mandatory for people 30 and older with 2 years experience to enter into the retirement plan," Hayduska said.

Previously, faculty and staff 40 years and older were required to enroll.

Another revision involves the amount of money faculty and staff will be contributing toward their retirement, Hayduska said.

In the previous plan, the university contributed 5.5 percent toward the retirement funds of office/service personnel, and those employees contributed 4.5 percent of their revenue. Managers and faculty received 7 percent of their income from the university for retirement and put in 6 percent of their own income.

Under the new system, faculty and staff can choose between two tiers. In the first tier, the university contributes 6 percent of the employee's salary and the employee pays 3.5 percent of his salary.

In the second tier the university pays 7.5 percent of the employee's salary and the employee pays 5.5 percent of his salary.

"Most people are going for the higher tier," Hayduska said. Three meetings were held last week to inform the staff of the changes. Hayduska directed the meetings.

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# Public Image Ltd. finds oasis in musical desert

By MATT VAN HOSEN  
Staff Reviewer

Pixies - "Doolittle" (4AD/Elektra)

Boston's Pixies amazed the alternative music world last year by becoming the first U.S. act on Britain's 4AD label.

This intelligent, funny, talented and raw band makes their comeback with "Doolittle," their major label debut.

How do the Pixies fare in a corporate music industry that has brought so many to their knees by trading off artistic talent for the big bucks and heavy MTV video play?

Great! The Pixies haven't compromised any of their intensity, writing, or style which made their debut, "Surfer Rosa," a huge underground success.

The ability to make rock-n-roll that is fun, loud, and doesn't rely on covering hits from the 50s, 60s and 70s is a rarity these days. The Pixies do this all too well. Future long-time favorites will prove to be songs like "Debaser," "Monkey Gone to Heaven," "Crackity Jones," "Wave of Mutilation," "Gouge Away," and "Here Comes Your Man."

Sometimes their style and energy resemble early 80s post-punk bands like Killing Joke, Joy Division (when they went by the name of Warsaw, to be exact), Buzzcocks, and Public Image Ltd. (PiL). The Pixies are one of the few bands, along

with Ministry and Cocteau Twins, which has shown it is still possible to make it to a major label by relying on talent rather than on compromise.

The The - "Mind Bomb" (Epic Records)

Musically, "Mind Bomb" may be one of the best pop alternative albums of 1989. Ex-Smiths guitarist Johnny Marr has joined the only former member, Matt Johnson, and dem-

## Alternative TRACKS

onstrates well on this album that he is an incredible guitarist, whether he is reinforcing the humorous Stephen Morrissey or the serious Johnson.

Irish pop singer Sinéad O'Connor sings a duet with Johnson ("Kingdom of Rain").

The songwriting, clever and clear as Johnson's always are, is flawed only by the fact that they deal with issues everybody has heard a million times before: tragic love, phony self-righteous religions, and corrupt exploitative western society.

Roughly ten years ago, the Sex Pistols, the Clash, the Jam,

Black Flag, Dead Kennedys, and Circle Jerks covered this terrain. About ten years before that, the Doors, the Who, and the Velvet Underground did.

It sounds great hearing these topics sung now by a concerned Englishman and his friends.

Public Image Ltd. - (9)(Virgin Records)

PiL's ninth outing after 10 years demonstrates quite clearly how difficult it must be for a band that has thrived original ways to convey anger and cynicism in an aggressive, raw guitar base assault. John Lydon, alias Johnny Rotten of the Sex Pistols, has in the past succeeded in leading his disgruntled band when dealing with not very happy attitudes. He emphatically made the listening audience realize he's steaming mad about the church ("Religion"), the state ("The Body"), ("Rules and Regulations"), society ("Public Image"), ("This Is What You Want, This Is What You Get"), love ("Angry"), ("This Is Not A Love Song"), and even music ("Death Disco").

Ironically enough, the first single, "Disappointed," and "Brave New World," despite their obvious indicative cynical titles, are perhaps the best tracks on this collection. These two songs show that PiL found an oasis in the musical desert of washed-up, post-punk bands.

## Gateway Riddle of the Week

Frank says to his brother Fred: "You were born only minutes after me, of the same parents on the same day of the same month of the same year in the same place. We have no other brothers and we are not twins." Explain this.

Answer to last week's riddle: The man was parachuting. When he pulled the ring he fell helplessly because his parachute failed to open.

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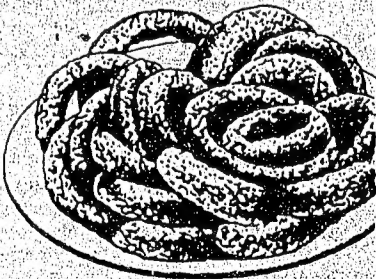


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# Indy rides again

By ELIZABETH TAPE  
Staff Reviewer

It wasn't that "Indiana Jones and the Last Crusade," Steven Spielberg's latest adventures of fearless archeologist Dr. Jones (Harrison Ford), didn't hold its audience's attention from beginning to end. It most likely did. And it wasn't that Harrison Ford did not delight his audiences with charm and boundless resourcefulness. And it wasn't that the scriptwriters did not add a new and captivating character twist: Indy's father Dr. Henry Jones (Sean Connery). Because they did.

So why does "Indiana Jones and the Last Crusade" fail to completely satisfy? Because so many elements from "Raiders of the Lost Ark" are seen in this film. Indeed, one had the feeling that its scriptwriters used the "Raiders" screenplay, then changed some details of the props and locations.

## Movie REVIEW

The main portion of "Indiana Jones and the Last Crusade" gets underway when Indy is approached to participate in a search for the Holy Grail. His father has maintained a life-long passion to discover this artifact, but has disappeared while hot on its trail in Venice. Indiana embarks to save his father with the aid of Marcus Brody (Denholm Elliott), his somewhat bumbling but highly spirited colleague from the university.

Once in Venice, Indy and Brody are met by the stunning Dr. Elsa Schneider (Alison Doody), and their adventure is off and running. From Venice, Indy's mission leads him to a Nazi stronghold and ultimately to the Middle East, where more than a few obstacles await him.

As one might predict, Indy's quests to rescue his father and



Harrison Ford in yet another exciting scene in Steven Spielberg's latest, "Indiana Jones and the Last Crusade."

to find the Holy Grail succeed, but not as planned.

However, any desire for something new or different is frustrated in this familiar plot. Instead of snakes, here Indy and his romantic interest encounter rats. Instead of a truck with which to do battle, here it is a tank. Instead of the inconceivable power of the Ark to deal with, here it is the Holy Grail. Critical

messages about the location of the Grail are found in a tomb, in an excavated ruin.

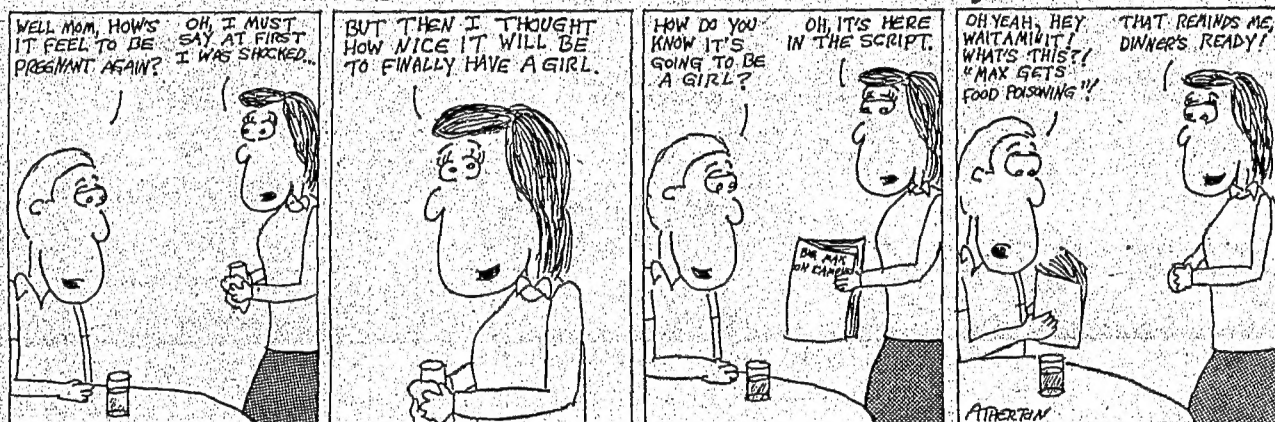
The matte work in one scene at least—that of Indy and his father escaping from a blimp into a small aircraft—appeared shoddy, perhaps at the technological level of 1940s films, but not up to the standards of many current releases. If indeed Spielberg's intention was to re-create a sense of those films, he succeeded, but otherwise the scene's lack of technical polish stands out in the remainder of the film.

But "Indiana Jones and the Last Crusade" had its glorious moments, mostly when Indy and his emotionally distant father begin to speak with one another. Told for the most part tongue-in-cheek, the film actually creates a warm, loving relationship between these two dedicated scholars who have never managed to acknowledge one another's existence in the past.

Their spirited banter and witty dialogue give "Indiana Jones and the Last Crusade" its most amusing moments, as well as its best-written ones. These encounters also allow the film to identify itself as a gentle parody. But when "Indiana Jones and the Last Crusade" attempts to take itself seriously—with an occasional attempt at a religious commentary—it crumbles under its own weight.

For those with an abiding passion for Indiana Jones, this film will provide a multitude of remarkable moments and glorious memories. The best contribution to its trilogy is the wonderful arrival of Sean Connery as Indiana's father, in a charmingly written, beautifully performed role.

### BIG MAX ON CAMPUS



by BOB ATHERTON

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